

2
14236

VARIATIONS

brillantes

sur un thème original,

pour deux Pianos,

dedicées

à M^{lle} Sophie Medici

des Marquis de Marignano,

PAR

J. P. PIXIS.



AV

Op: 112.

Prix: 15'

*Ces Variations ont été exécutées par l'Auteur, dans ses concerts à Paris
et à Londres avec MM Moscheles, Henri Herz, Chopin et Liszt, et sont
augmentées du Point d'Orgue de 4. et 5'*

PARIS, chez S. RICHAUXT, Editeur, Boulevard Poyssonnière, N° 26 au 1^{er}

Londres, chez l'Auteur

Propriété des Editeurs.

Leipzig, F. Hofmeister.

1840 R.



14236, 1(-2)

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6915. R.

[ca. 1838]

4, Boulevard des Italiens
Simon RICHAUULT
ÉDITEUR de MUSIQUE.

14.5.20.21

10.10.20.21

10.10.20.21

22.10.20.21

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J. P. PIXIS, Op. 442

INTRODUCTION

442.

Tempo di marcia.
Moderato.

THEME.

Piano 2^a.

rf p

p

p

dolce.

ritenuto. *p* *rf a tempo.*

8^a *ff* *loco.* *p* *ff*

8^a *loco.* *p* *cres.* *cen.* *do.* *ff* *ritenuto.*

PIANO. I^o

1^o VAR. *Leggiero.* *mf* *8^a* *loco.* *8^a*

8^a *loco.* *8^a* *p*

loco. *8^a* *cres.* *cen.* *do.* *rfz* *p* *stacc.*

8^a *rf* *dim.*

8^a *p scherzando.* *cres.* *f*

loco. *ff* *p* *ff* *p* *cres.* *cen.* *do.* *riten.* *8^a*

Più moderato

2^o VAR

pp *mf*

8^a *loco.* *p* *cres.* *f*

ff *p*

1^o 2^o 8^a *loco.* *p* *f* 8^a

8^a *loco.* *cres.* *cen.* *do.* *ff* *ritenuto.*

3^o VAR.

8^a loco. 8^a loco.

8^a loco. 8^a loco.

8^a loco.

mf mf cresc. f mf

3 6^a loco. 8^a loco. 3 1 4 3 cresc. f

schizzando.

8^a loco. ff Ped. ff p ff

tr. 8^a cresc. f

PIANO 1^o

7

4^e VAR.

mf

p

mf

p

cres.

rf

f

p

rf ritenuto un poco *p*

cres.

rf

f

rf

ff Ped

8^a loco.

sempre *f*

8^a

8^a

loco.

rf

rf

rf

rf

dim e poco a poco rallentando.

piu lento.

allegro.

ben legato.

riten.

dim. *pp*

8^a

dolcissimo.

loco. *mf* *cres.* *f* *il più.* *ff*

loco. *8^a* *loco.* *fff* *Ped.* *fff* *Ped.* *fff*

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POINT D'ORGUE
composé et exécuté par

a capriccio.

LISZT

1^{mo}

8^a.....loco.

ff marcato.

Ped.

8^a.....loco.

2^{do}

ff marcato.

Ped.

8^a.....loco.

8^a.....loco.

fff sempre più accelerando

accelerando

ancor più cres. *fff* sempre più accelerando

sempre *f* ed energico. 8^a

8^a.....loco. 8^a.....loco.

Ped.

sempre *f* ed energico.

Ped.

..... loco. 8^a loco. 8^a

Ped. Ped. Ped. *rinl. f. velocissimo.*

1^a Piano.

cres

ff *ritento il tempo.*

Ped. *rinl.*

ritento il tempo.

1^a Piano. loco. *leggermente.*

rinl. Ped. *radolcendo*

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FINALE

All.^o vivace

p leggerissimo

8^a

loco

rf p

rf p

rf

8^a

mf

p

8^a

loco.

rf

p

mf

p

cres.

f

ff

p

rf ff p f

ben marcato. ff rf rf rf

rf rf ff 8^a 8^a rf mf dim.

8^a p loco. 8^a con grazia.

8^a poco ritenuto a tempo. mf

8^a loco. p poco ritenuto. a tempo animato.

cres. *rf* *p dolce.* *fp scherzando* 8^a

8^a *mf* *rf.* *decres.* *p*

8^a *f* *rf con forza.* *rf*

poco *a* *poco* *cres.*

8^a *cen* *do.* *rf*

cres. *rf poco a poco* *dim.*

p

rf *Ped.* *cres.*

ff *Ped.* *dim - e - rallent.* *attacca.*

104. **PRESTO.** *p* *leggiere.*

rf

8^a..... loco.

- rf - do il. rf rf rff

♩ 116 Più presto.

8^a.....

f dim. p ff Ped.

8^a..... loco.

rf mf M.D.

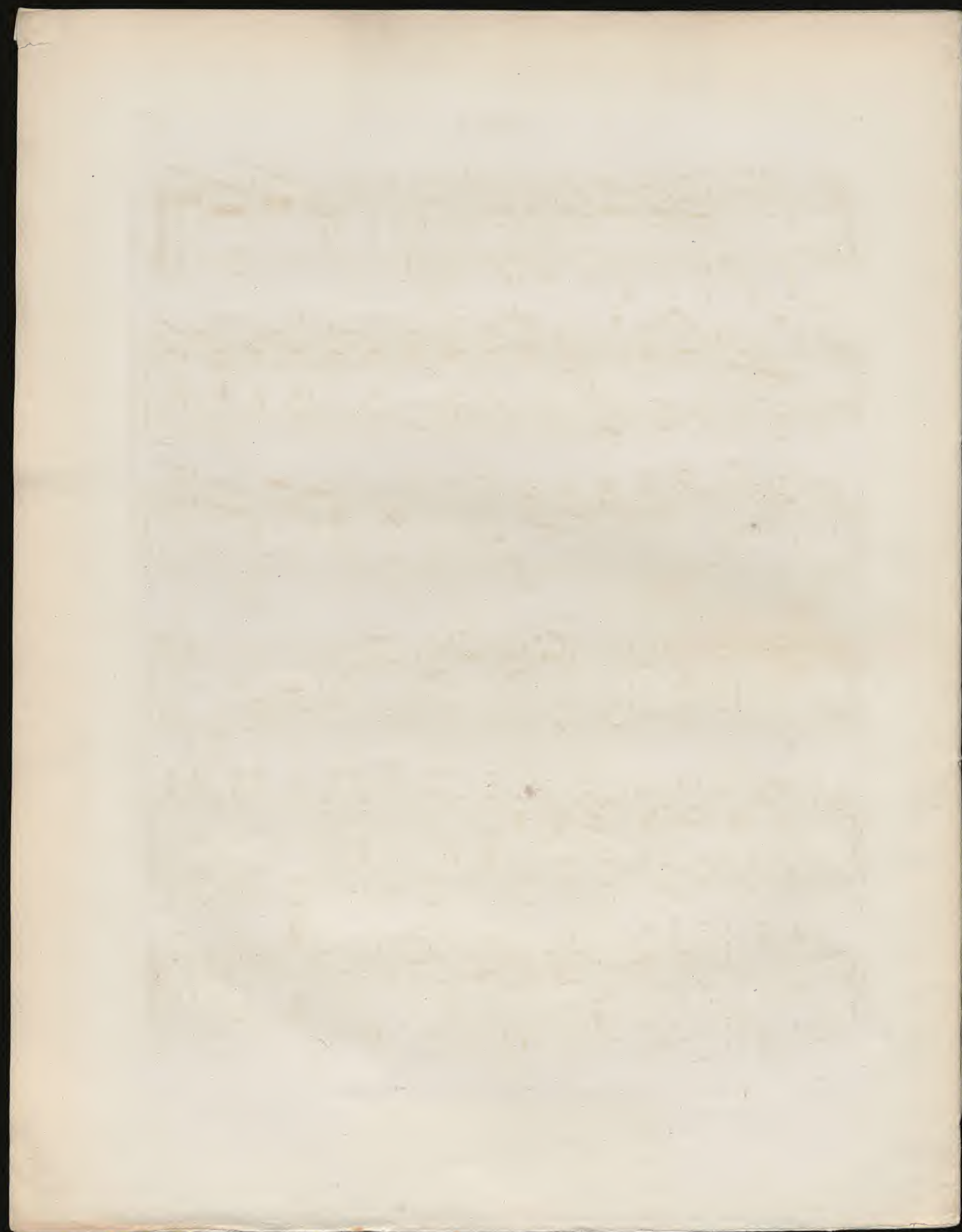
8^a..... loco.

rf sempre. f

rf ff

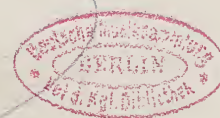
8^a..... loco.

fff Ped.



14236,2

Pianoforte II



II

Andante maestoso.

M.M. ♩. 65.

Andante maestoso.

INTRODUCTION.

ff marcato.

ben tenuto.

marcato.

p

cres.

rf

ff

8^a

loco.

trem.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

dim e rallen - tan - do.

pp

trem.

6946 B

PIANO 2^o

Tempo di marcia.
moderato.

♩ = 112.

THEME.

a tempo.

2^o

ten.

3

cres. cen. do ff ritenuto.

PIANO 2^o

1^o VAR.

2^o VAR.

Piu moderato.

leggiere.

mf

f

riten.

8^a loco. *mf* *cres.* *f* *rf* *p*

8^a *mf* *cres.* *f* *rf* *p*

8^a *rf* *p*

8^a *cres.* *mf*

8^a loco. *f* *cres.* *ff* loco. *ten.* *ff* *ten.* *p* *ff*

p *cres.* *cen* *do.* *ff*

3^e VAR.

mf p mf p

pp p cres. f ff

ff p cres. ff

4^e VAR. Inillante. 3^a 8^a loco 3^a 8^a p Ped. f

8^a loco. 8^a p leggier. Ped.

loco. 8^a cres. cen do il

7

[illegible]

PIANO II

Con sentimento.

The musical score for Piano II consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/mood is marked 'Con sentimento.' and the articulation is '8^a'. The second system continues with similar notation, including a 'poco ritenuto' marking and a 'dim' (diminuendo) instruction. The third system introduces a 'loco.' (loco) section with a 'poco riten.' marking, followed by a 'ben legato.' section. The fourth system features a 'mf' (mezzo-forte) dynamic and a 'cres.' (crescendo) marking. The fifth system includes a 'ff' (fortissimo) dynamic and a 'poco cres.' marking. The sixth system concludes with a 'ff' dynamic, a 'Ped.' (pedal) instruction, and a 'rf' (ritardando) marking. The score is written in a style typical of 19th-century musical notation, with various ornaments and slurs.

Allegro vivace.

FINALE.

p *leggerissimo.*

p *rf* *p*

8^a

mf *p*

8^a loco.

mf *p* *cres.* *f* *ff*

8^a

p *rf ff* *p* *f*

8^a con fuoco.

ff *con fuoco.*

8^{va} loco. *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

3^a loco. *conforza.* *rf* *rf* *p*

a tempo. *poco ritenuto.*

decrecendo. *poco ritenuto.* a tempo. animato. *rf*

schierzando

fp

mf *rf* *dim.* *p*

f *con forza.* *rf* *p*

con 8^a *ten.* *ten.* *loco.* *ten.* *ten.*

ing^a *f* *rf* *loco.*

8^a *cres.* *rf* *poco a poco* *dim.*

loco.

p >

rf Ped. cres. *f*

ff 8^a dim. rall. *p* attacca.

104.

PRESTO.

p

8^a *p* leggiero.

8^a loco. *rf* *p* *rf*

poco a poco crescen-do. *rf rf rf ff* 8^a.....

loc. 116. *Piu presto.* *dim.* *p*

ff Ped. *rf* *rf* *rf*

8^a..... loco. *p* *sempre*

f *rf* *rf* *rf* *ff*

8^a..... loco. *ff Ped.* *1* *1*

1. The first part of the paper is a
description of the general principles of
the theory of the subject. It is
divided into two main parts, the
first of which is a general
introduction to the subject, and
the second is a more detailed
discussion of the principles of the
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